

MERTON MUSIC

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TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
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Hermann	Carreno	Krommer (3)	Spohr (12)	Gade	Stanford
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Manns (5)	Dittersdorf (2)	Naprapnik (3)	Zelenski (3)	Rubinstein	Stanford

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VIOLIN I

Kleine Quartette

für
3 VIOLINEN UND VIOLA.
(In der ersten Lage.)

Zunächst zur Übung im Zusammenspiel und zur angenehmen Abwechslung innerhalb des Lehrganges

componiert von

Ferd. Manns.
Op. 39. Preis M 3.-

Zum Gebrauch eingeführt in den fürstlichen und großherzoglichen Conservatorien zu Sondershausen u. Darmstadt, im Conservatorium zu Bremen u. der Musikschule zu Cassel.

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Gebrauch

AN DER UNIVERSITÄT
AUGENER LIT.
6, NEW BURLINGTON ST

1^{te} VIOLINE.

7

f

dim.

p *f*

dim. *p*

f *fp* *cre - - - seen*

do - - - fp

cresc. *f* *pizz.* *Fine.*

TRIO.

p *f*

dim. *p* *mf*

f *dim.*

p *f*

dim. *p*

1. 2. 3.

Dim Capo al Fine.

Perpetuum mobile.

1^{te} VIOLINE.

Nº 4.

Allegro vivace.

Lied ohne Worte.

1^{te} VIOLINE.

Nº 1.

Molto moderato.

F. Manns Op. 39.

Auf ruhigem Wasser.

Nº 2.

Allegro.

1^{te} VIOLINE.

Violin 1 score for 'Auf ruhigem Wasser'. The piece is in G major, 6/8 time, and marked Allegro. It consists of 11 staves of music. The score begins with a piano (*p*) dynamic and features a continuous eighth-note pattern. Dynamics include *p*, *dolce*, *cresc.*, *f*, *dim.*, *p*, *pp*, *cre - scen - do -*, *riten - e dim.*, *p*, *mf*, and *dim.*. The piece concludes with a Coda section marked *riten.* and includes the instruction 'Da Capo bis dann Coda.'.

Kleines Ständchen.

Nº 3.

Moderato.

1^{te} VIOLINE.

Violin 1 score for 'Kleines Ständchen'. The piece is in G major, 2/4 time, and marked Moderato. It consists of 11 staves of music. The score begins with a mezzo-forte (*mf*) dynamic and features a melody with eighth and sixteenth notes. Dynamics include *mf*, *p*, *cresc.*, *dim.*, *p*, *mf*, *f*, *dim.*, *p*, *fz*, *dim.*, *fz*, *f*, *dim.*, *f*, *Da Capo dann Coda.*, *Coda.*, *pp*, and *pizz.*.

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Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
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Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
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Lied ohne Worte.

2^{de} VIOLINE.

Nº1.

Molto moderato.

F. Manns Op. 39.

Auf ruhigem Wasser.

Nº2.

2^{te} VIOLINE.

Allegro.

Solo

mf

mf

p

cresc.

f

p

p

pp

p

cre - scen - do - f

riten - e

- dim.

pp

mf

dim.

Coda.

Da Capo bis dann Coda.

p

riten.

Kleines Ständchen.

Nº 3.

2^{te} VIOLINE.

Moderato.

Musical score for 2^{te} VIOLINE, N^o 3, Moderato. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 11 staves of music.

The score includes various dynamics and articulations:

- Staff 1: *pizz.* *f*, *mf*
- Staff 2: *arco* *p*
- Staff 3: *pizz.*, *cresc.*, *dim.*, *p*, *mf*
- Staff 4: *f*, *p*, *p* (first and second endings)
- Staff 5: *f sempre pizz.*, *dim.*, *p*, *f*
- Staff 6: *dim.*, *p* (first and second endings)
- Staff 7: *mf*
- Staff 8: *riten.*, *a tempo*, *p*
- Staff 9: *f*, *dim.*, *Da Capo bis & dann Coda.*
- Staff 10: *Coda.*, *arco* *pp*, *pizz.*

Perpetum mobile.

2^{te} VIOLINE.

Nº 4.

Allegro vivace.

Musical score for the 2nd Violin part of 'Perpetum mobile'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (f). The tempo is marked 'Allegro vivace'. The score includes various musical notations such as slurs, ties, and articulation marks.

2^{te} VIOLINE.

5

Continuation of the musical score for the 2nd Violin part of 'Perpetum mobile'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (f). The tempo is marked 'Allegro vivace'. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a 'Fine' marking and a 'Da Capo al Fine' instruction.

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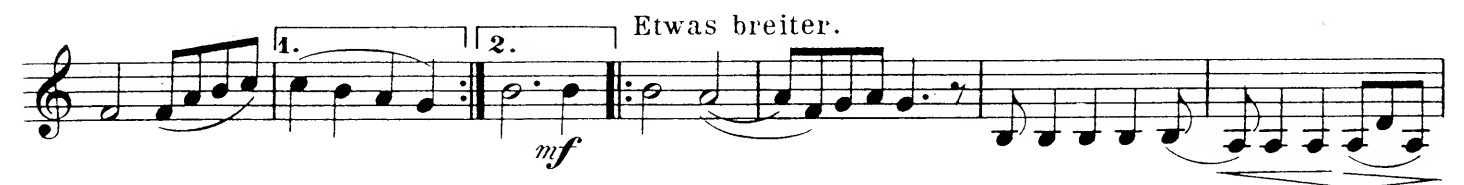
Lied ohne Worte.

3^{te} VIOLINE.

F. Manns, Op. 39.

No 1.

Molto moderato.



Auf ruhigem Wasser.

Nº 2.

3^{te} VIOLINE.

Allegro.

p

mf

p dolce

cresc.

f

p

pp

p

cre - - scen - - do

f

ritard. e dim.

p

Coda.

Da Capo bis dann Coda.

riten.

Kleines Ständchen.

3^{te} VIOLINE.

Nº 3.

Moderato.
pizz.

f *mf* *p* *dim.* *cresc.* *mf* *f* *dim.* *f* *dim.* *p* *f* *sempre pizz.* *dim.* *p* *f* *dim.* *p* *arco* *mf* *dim.* *p* *f* *pizz.* *riten. a tempo* *p* *f* *dim.* *Coda.* *Solo* *p* *pizz.* *Da Capo bis dann Coda.*

4

3^{te} VIOLINE.

Allegro vivace.

1165

2

1165

Du Capu

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Lied ohne Worte.

No 1.

VIOLA.

F. Manns, Op.39.

Molto moderato.

Auf ruhigem Wasser.

Nº 2.

VIOLA.

Allegro.

Musical score for Viola, N° 2, 'Auf ruhigem Wasser.' The score is in 6/8 time, key of D major. It consists of 15 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a first ending bracket. The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic and includes the lyrics 'cre - scen - do'. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The score concludes with a Coda section.

Dynamics: *p*, *mf*, *f*, *pp*, *dim.*, *ritard e*.

Lyrics: cre - scen - do, cresc - do.

Coda.

Da Capo bis dann Schluss.

Kleines Ständchen.

3

Nº 3.

VIOLA.

Moderato.
pizz.

f *mf* *p* *sempre pizz.* *cresc.* *mf* *f* *dim.* *1.* *p* *2.* *f* *dim.* *1.* *p* *2.* *f* *dim.* *1.* *p* *2.* *f* *dim.* *riten.* *a tempo* *ff* *cresc.* *dim.* *Coda. Solo* *arco* *p* *pizz.* *Da Capo bis dann Coda*

Perpetuum mobile.

Nº 4.

VIOLA.

Allegro vivace.

p
dim.
p
mf
p
dim.
p
f
p
f
dim.
mf
f
cresc.
f

VIOLA.

5

dim.
p
f
cresc.
p
cresc.
fz
fz
fz
fz
cresc.
cresc.
fz
fz
fz
fz
p
pizz.
2
1
pere - scen - do
f
Fine.
Trio.
1
1
p
f
pizz.
arco
dim.
1
mf
dim.
f
dim.
p
f
1
Solo
3
3
Da Capo al Fine.

Kleine Quartette

für

3 VIOLINEN UND VIOLA.

(In der ersten Lage.)

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